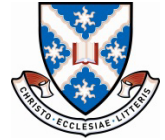


THE HEADS OF COLLEGE



St Andrew's College



St John's College



St Paul's College



Sancta Sophia College



Wesley College



The Women's College



THE UNIVERSITY OF SYDNEY

Inter-College Competitions Memorandum and Schedules

Schedules

- Schedule 1 - Rawson and Rosebowl Rules
 - Schedule 2 - Palladian Rules
 - Schedule 3 - Committee of Senior Students
 - Schedule 4 - Disciplinary Tribunal
 - Schedule 5 - Inter-College Code of Conduct
 - Schedule 6 - Sporting By-laws
 - Schedule 7 - Palladian By-laws
-

DOCUMENT CONTROL PAGE

	<i>DOCUMENT</i>	<i>LAST UPDATED</i>	<i>PAGE No</i>
	Inter-college Competitions Memorandum	December 2024	
Schedule 1	Rawson and Rosebowl Rules	December 2024	
Schedule 2	Palladian Rules	December 2024	
Schedule 3	Committee of Senior Students	December 2024	
Schedule 4	Inter-college Code of Conduct	December 2024	
Schedule 5	Sporting By-laws	December 2024	
Schedule 6	Palladian By-laws	December 2024	

INTER-COLLEGE COMPETITIONS MEMORANDUM

Memorandum of the Heads of College regarding the Rawson Cup, Rosebowl and Palladian Cup Competitions and associated matters

This Memorandum is made the fourth day of December 2024, by the Heads of College who have subscribed below.

1. Citation

This Memorandum may be cited as the *Inter-College Competitions Memorandum*.

2. Scope

2.1 In this Memorandum and the accompanying Schedules the Heads of six University of Sydney colleges set out the framework for the management and conduct of the Rawson Cup, Rosebowl and Palladian Cup competitions.

2.2 The intention of the Heads is that, where practical and appropriate, students of the Colleges should participate in operational decisions regarding the Competitions, without prejudice to the overall responsibility of the Heads in relation to the management of the Colleges and the welfare of students.

3. Interpretation

In this Memorandum:

College means each of Saint Andrew's College, Saint John's College, Saint Paul's College, Sancta Sophia College, Wesley College and The Women's College.

Competition means any of the Rawson Cup competition, the Rosebowl competition or the Palladian Cup competition.

Effective Date means the date on which this Memorandum is made.

Intercol Decisions Matrix means the Matrix which is Annexure A to this Memorandum.

Students Club means the Students Club of any College.

SUSF means Sydney Uni Sport and Fitness.

SUSF Manager means the SUSF employee appointed by SUSF under the SUSF MOU.

SUSF MOU means the *SUSF Intercollegiate Memorandum of Understanding* made between SUSF and the Colleges for the period 2014 to 2018 and any successor Memorandum of Understanding.

USU means the University of Sydney Union.

USU Manager means the USU employee appointed by USU under the USU Agreement.

USU Agreement means the *Co-operation Agreement* made between USU and the Colleges on 31 October 2014 and any successor Agreement.

4. Management of the Competitions

- 4.1 The Rawson Cup and Rosebowl competitions are managed by the SUSF Manager in accordance with the SUSF MOU.
- 4.2 The Palladian Cup competition is managed by the USU Manager in accordance with the USU Agreement.

5. Sports Committee

- 5.1 A **Sports Committee** is constituted to consist of:
- (a) the SUSF Manager;
 - (b) two Sports Representatives appointed by the Students Club of each College competing in the Rawson Cup and/or Rosebowl competitions.
- 5.2 The chair of the Sports Committee is the SUSF Manager. If it is necessary to vote on a matter at any meeting of the Sports Committee, each Students Club has one vote and the SUSF Manager has one vote.
- 5.3 Meetings of the Sports Committee shall be convened by the SUSF Manager upon at least three days' notice to each member or such shorter notice as all the members may agree.
- 5.4 At least two meetings of the Sports Committee shall be held in each semester.
- 5.5 A member of the Sports Committee may appoint a substitute to attend any meeting on his or her behalf.
- 5.6 The role of the Sports Committee is to assist the SUSF Manager in the organisation and running of the Rawson Cup and Rosebowl competitions.

6. Rawson and Rosebowl Rules and Sporting By-laws

- 6.1 The **Rawson and Rosebowl Rules** in **Schedule 1** have effect from the Effective Date.
- 6.2 The **Sporting By-laws** in **Schedule 6** have effect from the Effective Date.
- 6.3 The Rawson and Rosebowl Rules and Sporting By-laws may be amended as provided for in the Intercol Decisions Matrix. Any amendment shall not take effect until the calendar year following the year in which the amendment was made.

7. Palladian Committee

- 7.1 A **Palladian Committee** is constituted to consist of:
- (a) the USU Manager;

- (b) one Palladian Representative appointed by the Students Club of each College competing in the Palladian Cup competition.

- 7.2 The chair of the Palladian Committee is the USU Manager. If it is necessary to vote on a matter at any meeting of the Palladian Committee, each Students Club has one vote and the USU Manager has one vote.
- 7.3 Meetings of the Palladian Committee shall be convened by the USU Manager upon at least three days' notice to each member or such shorter notice as all the members may agree.
- 7.4 At least two meetings of the Palladian Committee shall be held in each semester.
- 7.5 A member of the Palladian Committee may appoint a substitute to attend any meeting on his or her behalf.
- 7.6 The role of the Palladian Committee is to assist the USU Manager in the organisation and running of the Palladian Cup competition.

8. Palladian Rules and By-laws

- 8.1 The *Palladian Rules* in **Schedule 2** have effect from the Effective Date.
- 8.2 The *Palladian By-laws* in **Schedule 7** have effect from the Effective Date.
- 8.3 The Palladian Rules and Palladian By-laws may be amended as provided for in the Intercol Decisions Matrix . Any amendment shall not take effect until the calendar year following the year in which the amendment was made.

9. Committee of Senior Students

- 9.1 **Schedule 3** has effect from the Effective Date.
- 9.2 Schedule 3 may be amended by the Heads of College and not otherwise.

10. Disciplinary Tribunal

- 10.1 **Schedule 4** has effect from the Effective Date.
- 10.2 Schedule 4 may be amended by the Heads of College and not otherwise.

11. Codes of Conduct

- 11.1 All competitors and officials in any Competition event and all spectators at any Competition event are required to comply with any applicable Code of Conduct made by the Heads of College or by SUSF or USU.
- 11.2 The Inter-College Code of Conduct in **Schedule 5** continues to have effect.
- 11.3 A complaint of breach of the Inter-College Code of Conduct shall be heard and determined in accordance with item 9 of the Intercol Decisions Matrix.

12. Matters reserved to the Heads of College

The following matters are reserved for decision by the Heads of College in accordance with the Intercol Decisions Matrix:

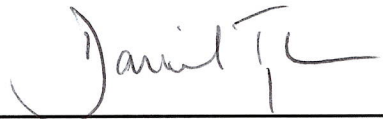
- (a) the admission of any Students Club to participation in a Competition and the terms and conditions of such admission;
- (b) the status of persons in relation to a College which qualifies a person to participate in a Competition.

13. Non-derogation

Nothing in this Memorandum or any instrument made under it including rules and by-laws derogates from:

- (a) the collective authority of the Heads of College in all matters affecting the inter-college community, and
- (b) the authority of the Head of each College in relation to the students of that College.

MADE THIS FOURTH DAY OF DECEMBER 2024 BY:



[31/01/2025]

Principal, Saint Andrew's College



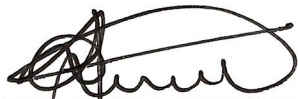
Rector, Saint John's College



Warden, Saint Paul's College



Principal, Sancta Sophia College



Master, Wesley College



Principal, The Women's College

Annexure A: INTERCOL DECISIONS MATRIX

Item	THIS TYPE OF DECISION IS MADE IN THIS WAY SUBJECT TO THIS FURTHER REQUIREMENT
1	Admit a new college as a participant in one or more of the Competitions and settle any consequential issues	Unanimous decision of the Heads of the six colleges	
2	Admit an existing college as a new participant in a Competition and settle any consequential issues	Unanimous decision of the Heads of the six colleges	
3	Change rules for status required for students to participate in a Competition (e.g. admit non-residential students in sports Competitions – Sch 1, cl 4)	Decision requires the assent of Heads of at least five of the six colleges	
4	<p>DECISIONS RELATING TO THE RAWSON CUP COMPETITION:</p> <p>Change the list of competition sports in Rawson (Sch 1, cl 1.4)</p> <p>Change the points awarded for places in a Rawson sport or event (Sch 1, cl 1.2)</p> <p>Change the “draw” for teams in Rawson (Sch 1, cl 1.6 and 2.6)</p> <p>Change rules applicable to a particular Rawson sport (Sch 6, Sporting By-laws)</p>	Decision requires the assent of at least 5 of the following 6: the Sports Representatives of the 5 Rawson Cup colleges and the SUSF Manager. In cases where a College is not involved in a competition to which a vote pertains, they are not eligible to participate in that vote. Such decisions will require the assent of all but one of the eligible colleges and SUSF manager.	Decisions are not effective until ratified by all but one of the Heads of Rawson Colleges eligible to vote.

Item	THIS TYPE OF DECISION IS MADE IN THIS WAY SUBJECT TO THIS FURTHER REQUIREMENT
5	<p>DECISIONS RELATING TO THE ROSEBOWL COMPETITION:</p> <p>Change the list of competition sports in Rosebowl (Sch 1, cl 2.4)</p> <p>Change the points awarded for places in a Rosebowl sport (Sch 1, cl 2.2)</p> <p>Change the “draw” for teams in Rosebowl (Sch 1, cl 2.6)</p> <p>Change rules applicable to a particular Rosebowl sport (Sch 6, Sporting By-laws)</p>	Decision requires the assent of at least 6 of the following 7: the Sports Representatives of the 6 Rosebowl colleges and the SUSF Manager	Decision is not effective until ratified by at least 5 of the Heads of the 6 Rosebowl Colleges
6	<p>DECISIONS RELATING TO THE PALLADIAN CUP COMPETITION:</p> <p>Change the list of competition events in Palladian (Sch 2, cl 1.4)</p> <p>Change the points awarded for places in a Palladian event (Sch 2, cl 1.2)</p> <p>Make or change rules applicable to a particular Palladian event (Sch 7, Palladian By-laws)</p>	Decision requires the assent of at least 6 of the following 7 persons: the Palladian Representatives of the 6 Palladian colleges and the USU Manager	Decision is not effective until ratified by at least 5 of the Heads of the 6 Palladian Colleges
7	Settle the calendar of sports fixtures (Sch 1 cl 3)	Decision requires the assent of at least 5 of the following 7 persons: the Sports Representatives of the 6 colleges and the SUSF Manager	Decision is not effective until ratified by at least 5 of the Heads of the 6 Colleges
8	Settle the calendar of Palladian fixtures (Sch 2, cl 2)	Decision requires the assent of at least 5 of the following 7 persons: the Palladian Representatives of the 6 colleges and the USU Manager	Decision is not effective until ratified by at least 5 of the Heads of the 6 Colleges

Item	THIS TYPE OF DECISION IS MADE IN THIS WAY SUBJECT TO THIS FURTHER REQUIREMENT
9	Hear and determine a complaint of breach of the Inter-college Code of Conduct (Sch 5; Sch 3, cl 2.3)	Majority decision of the Committee of Senior Students	Decision is to be reported to the six Heads of College. Appeal to the Heads of College
10	Hear and determine a complaint re a competitor's eligibility (Sch 3 cl 2.1)	Majority decision of the Committee of Senior Students	Decision is to be reported to the six Heads of College. Appeal to the Heads of College
11	Hear and determine a complaint re a convenor or Sports/Palladian Cttee member (Sch 3 cl 2.2)	Majority decision of the Committee of Senior Students	Decision is to be reported to the six Heads of College. Appeal to the Heads of College
12	Hear and determine a complaint re the outcome, the interpretation or application of rules, or the actions and behaviours or officials, competitors or spectators (Sch 3 cl 2.3)	Majority decision of the Committee of Senior Students	Decision is to be reported to the six Heads of College. Appeal to the Heads of College
13	<p>DECISIONS RELATING TO ALL OTHER MATTERS:</p> <p>Should a guideline for decision making not exist in relation to any matter, the matter may be determined as follows</p>	<p>For matters pertaining to all six colleges for which a decision is required, decisions may be made by assent of Heads of at least five of the six colleges.</p> <p>For matters pertaining to less than all six colleges for which a decision is required, decisions may be made by the number of Heads to whom the decision pertains, less one Head.</p>	

SCHEDULE 1 RAWSON AND ROSEBOWL RULES

1. The Rawson Cup

1.1 The cup donated for the men's competition by Sir Harry Rawson shall be known as the "Rawson Inter-Collegiate Challenge Cup" (**Rawson Cup**).

1.1.1 The following colleges may compete in the Rawson Cup competition:
Saint Andrew's College, Saint John's College, Saint Paul's College, Sancta Sophia College, Wesley College.

1.1.2 Only male students may compete in Rawson Cup sports.

1.2 In each of the sports that constitute the Rawson Cup, the following points shall be awarded according to the final results:

First Place 7 Points
Second Place 5 Points
Third Place 3 Points
Fourth Place 1 Point
Fifth Place 0 Points

1.2.1 The Sports Committee shall have the final decision with regard to the placings in any Rawson Cup sport.

1.2.2 In the case of a draw, points will be shared between the tied Colleges.

1.2.3 In the case of a disqualification, the vacancy created in the results shall be filled by moving all lower teams up one place and points being awarded according to these final positions.

1.3 The College with the highest aggregate of points shall be nominated the holder of the Rawson Cup for that year and shall be entitled to hold the Cup for a period of twelve months commencing from the Sports Dinner of that year.

1.3.1 In the event of two or more Colleges scoring a like number of points, then the Colleges so tying shall be entitled to hold the Cup, each for an equal period, in an order to be decided by lot at a meeting constituted of one representative of each College concerned; such a meeting shall be held within one week of the last event decided.

1.3.2 The name of any College winning or sharing the Rawson Cup shall be inscribed on the cup.

1.3.3 The holder of the Rawson Cup is responsible for its upkeep and safety. Any damage shall be repaired at the cost of that College before it is handed to the successor.

1.4 The following are the sports included in the competition for the Rawson Cup:
First Semester: Cricket, Rowing, Swimming, Rugby;
Second Semester: Soccer, Basketball, Tennis, Athletics.

- 1.4.1 The trophies donated for perpetual competition in each of the sports shall reside at the winning college of each sport until the conclusion of the following year's competition.
- 1.4.2 The holders of the cups are responsible for the upkeep and safety of their respective trophies. Any damage shall be repaired at the cost of that College before they are handed to the successors.
- 1.5 All competition in the Rawson Cup is subject to the provisions of the *Inter-College Competitions Memorandum* and the relevant *Sporting By-Laws*.
- 1.6 Where indicated in the relevant Sporting By-Laws, the draw for fixtures shall occur as follows:

Round A

- (i) The College that came first in the respective sport in the previous year shall play the College that came last.
- (ii) The College that came second in the respective sport in the previous year shall play the College that came third.

Round B

- The winner of fixture (i) shall play the loser of fixture (ii).
- The winner of fixture (ii) shall play the loser of fixture (i).

Round C

- The winner of fixture (i) shall play the winner of fixture (ii).
- The loser of fixture (i) shall play the loser of fixture (ii).

Note: the above draw for fixtures is predicated on four colleges participating in a given competition. Should a fifth eligible college wish to join the competition, they must provide notice to SUSF the year before, to enable them to schedule a draw based on five colleges.

2. The Rosebowl

- 2.1 The cup donated for the women's competition shall be known as the "McRae Archdale Inter-Collegiate Cup" (**Rosebowl**).
- 2.1.1 The following colleges may compete in the Rosebowl competition:
Saint Andrew's College, Saint John's College, Saint Paul's College, Sancta Sophia College, Wesley College, The Women's College.
- 2.1.2 Only female students may compete in Rosebowl sports.
- 2.2 In each of the sports that constitute the Rosebowl, the following points shall be awarded according to the final results:

First Place 9 Points
Second Place 7 Points
Third Place 5 Point
Fourth Place 3 Points
Fifth Place 1 Point
Sixth Place 0 Points

- 2.2.1 The Sports Committee shall have the final decision with regard to the placings in any Rosebowl sport.
- 2.2.2 In the case of a draw, points will be shared between the tied Colleges.
- 2.2.3 In the case of a disqualification, the vacancy created in the results shall be filled by moving all lower teams up one place and points being awarded according to these final positions.
- 2.3 The College with the highest aggregate of points shall be nominated the holder of the Rosebowl for that year and shall be entitled to hold it for a period of twelve months commencing from the Sports Dinner of that year.
- 2.3.1 In the event of two or more Colleges scoring equal highest points, then the Colleges so tying shall be entitled to hold the Rosebowl, each for an equal period, in an order to be decided by lot at a meeting constituted of one representative of each College concerned; such a meeting shall be held within one week of the last event decided.
- 2.3.2 The name of any College winning or sharing the Rosebowl shall be inscribed on the trophy.
- 2.3.3 The holder of the Rosebowl is responsible for its upkeep and safety. Any damage shall be repaired at the cost of that College before it is handed to the successor.
- 2.4 The following are the sports included in the competition for the Rosebowl:
First Semester: Netball, Rowing, Swimming, Hockey;
Second Semester: Soccer, Basketball, Tennis, Athletics.
- 2.4.1 The trophies donated for perpetual competition in each of the sports shall reside at the winning college of each sport until the conclusion of the following year's competition.
- 2.4.2 The holders of the cups are responsible for the upkeep and safety of their respective trophies. Any damage shall be repaired at the cost of that College before they are handed to the successors.
- 2.5 All competition in the Rosebowl is subject to the provisions of the *Inter-College Competitions Memorandum* and the relevant *Sporting By-Laws*.
- 2.6 Where indicated in the relevant Sporting By-Laws, the draw for fixtures shall occur as follows:
- Round A*
- (i) 1st v 6th
 - (ii) 2nd v 5th
 - (iii) 3rd v 4th
- Round B*
- (iv) 1st v 4th
 - (v) 3rd v 5th
 - (vi) 2nd v 6th
- Round C*
- (vii) 2nd v 3rd

- (viii) 1st v 5th
- (ix) 4th v 6th

Round D

- (x) 1st v 3rd
- (xi) 2nd v 4th
- (xii) 5th v 6th

Round E

- (xiii) 1st v 2nd
- (xiv) 3rd v 6th
- (xv) 4th v 5th

3. Calendar and fixtures

- 3.1 A draft calendar of sporting events (including dates and venues for all fixtures) shall be proposed by the SUSF Manager to the Sports Committee and at the same time notified to the Heads of College.
- 3.2 A calendar shall be adopted by the Sports Committee by the assent of at least 5 of the following 7 voters: the Sports Representatives of the six Colleges and the SUSF Manager.
- 3.3 The SUSF Manager shall forward the adopted calendar to the Heads of College as soon as practicable.
- 3.4 A decision to adopt a calendar of sporting events is not effective until ratified by at least 5 of the Heads of the 6 Colleges.

4. Eligibility to compete

- 4.1 A student shall be eligible to compete in a Rawson or Rosebowl sporting event only if he or she is a *bona fide* residential member of his or her respective College. This entails the following:
 - A. Having accepted residential membership of that college from within one week of the commencement of that particular academic semester for their university institution.
 - B. Being a current financial member of the Students Club or Senior or Graduate Common Room of the College.
 - C. Residing in that college and liable to pay fees in respect of such residence, or being the holder of a scholarship which relieves him/her from the liability to pay fees.
 - D. Being enrolled at a university institution for the relevant semester and at the time of competition.
 - E. Whether enrolled at the University of Sydney or at another institution, the competitor must be a financial or life member of SUSF.
- 4.2 In order to establish competitors' eligibility, the following processes must be completed.
 - 4.2.1 Each College must provide a list of *bona fide* residential members to the SUSF Manager at the commencement of each semester by 5pm on the Friday of the first week of the semester.

- 4.2.2 Any resident of any college not included on the *bona fide* list will not be eligible to compete under any circumstances.
- 4.2.3 Any returning student mistakenly left off the list may be included on the list. However, if any college wishes to include a returning student on the *bona fide* resident list, after 5pm Friday of the first week of each semester, a fine of \$1000 will be levied on the Student's Club of the offending college for lodging an erroneous list.
- 4.2.4 For each sport, a team list of competitors, with accompanying Student ID numbers, must be submitted to the SUSF Manager at least two weeks prior to the event.
- 4.2.5 An individual who competes while ineligible will disqualify the entire sporting team.

5. Convenors

The SUSF Manager shall appoint student clubs to be convenors of the Rawson and Rosebowl sports in each year according to a roster, and shall allocate duties in connection with the convenorships. Student convenors must abide by the Intercol Code of Conduct and avoid engaging in any inappropriate activities or commentary.

SCHEDULE 2 PALLADIAN RULES

1. The Palladian Cup

1.1 The cup donated for the cultural competition shall be known as the "Palladian Cup" (**Palladian Cup**).

1.1.1 The following colleges may compete in the Palladian Cup competition:
Saint Andrew's College, Saint John's College, Saint Paul's College, Sancta Sophia College, Wesley College, The Women's College.

1.2 In each of the events that constitute the Palladian Cup, the following points shall be awarded according to the final results:

First Place 3 Points
Second Place 2 Points
Third Place 1 Point

1.2.1 The Palladian Committee shall have the final decision with regard to the placings in any Palladian Cup event.

1.2.2 In the case of a draw, points will be shared between the tied Colleges.

1.2.3 In the case of a disqualification, the vacancy created in the results shall be filled by moving all lower competitors up one place and points being awarded according to these final positions.

1.3 The College with the highest aggregate of points shall be nominated the holder of the Palladian Cup for that year and shall be entitled to hold the Cup for a period of twelve months commencing from the Palladian Dinner of that year.

1.3.1 In the event of two or more Colleges scoring a like number of points, then the Colleges so tying shall be entitled to hold the Cup, each for an equal period, in an order to be decided by lot at a meeting constituted of one representative of each College concerned; such a meeting shall be held within one week of the last event decided.

1.3.2 The name of any College winning or sharing the Palladian Cup shall be inscribed on the cup.

1.3.3 The holder of the Palladian Cup is responsible for its upkeep and safety. Any damage shall be repaired at the cost of that College before it is handed to the successor.

1.4 The following are the events included in the competition for the Palladian Cup:
First Semester: Solo Vocal, Solo Instrumental, Solo Drama, Oration, Dance;
Second Semester: Ensemble Vocal, Ensemble Instrumental, Ensemble Drama, Debating, Art.

1.4.1 A trophy donated for perpetual competition in an event shall reside at the winning college of that event until the conclusion of the following year's competition.

1.4.2 A holder of a trophy is responsible for its upkeep and safety. Any damage shall be repaired at the cost of that College before it is handed to the successor.

1.5 All competition in the Palladian Cup is subject to the provisions of the *Inter-College Competitions Memorandum* and the relevant *Palladian By-Laws*.

2. Calendar

2.1 A draft calendar of Palladian events (including dates and venues for all competitions) shall be proposed by the USU Manager to the Palladian Committee and at the same time notified to the Heads of College.

2.2 A calendar shall be adopted by the Palladian Committee by the assent of at least 5 of the following 7 voters: the Palladian Representatives of the six Colleges and the USU Manager.

2.3 The USU Manager shall forward the adopted calendar to the Heads of College as soon as practicable.

2.4 A decision to adopt a calendar of cultural events is not effective until ratified by at least 5 of the Heads of the 6 Colleges.

3. Eligibility to compete

3.1 A student shall be eligible to compete in a Palladian Cup event only if he or she is a *bona fide* member of his or her respective College. This entails the following:

- A. Having accepted membership of that college from within one week of the commencement of that particular academic semester for their university institution.
- B. Being a current financial member of the Students Club or Senior or Graduate Common Room of the College.
- C. Being enrolled at a university institution for the relevant semester and at the time of competition.
- D. Whether enrolled at the University of Sydney or at another institution, the competitor must be a financial or life member of USU.

3.2 A non-residential or affiliate student of a College may compete in a Palladian Cup event.

3.3 In order to establish competitors' eligibility, the following processes must be completed.

3.3.1 Each College must provide a list of *bona fide* residential and non-resident (affiliates and associates) members to the USU Manager at the commencement of each semester by 5pm on the Friday of the first week of the semester.

3.3.2 Any resident or non-resident member of any college not included on the *bona fide* list will not be eligible to compete under any circumstances.

3.3.3 Any returning student mistakenly left off the list may be included on the list. However, if any college wishes to include a returning student on the *bona fide* resident or non-resident member list, after 5pm Friday of the first week of each

semester, a fine of \$1000 will be levied on the Student's Club of the offending college for lodging an erroneous list.

3.3.4 For each event, a list of competitors, with accompanying Student ID numbers, must be submitted to the USU Manager at least two weeks prior to the event.

3.3.5 An individual who competes while ineligible will disqualify their College from the event.

4. Convenors

The USU Manager shall appoint a students club to be convenor of the Palladian Cup events in each year according to a roster, and shall allocate duties in connection with the convenorship. Student convenors must abide by the Intercol Code of Conduct and avoid engaging in any inappropriate activities or commentary.

SCHEDULE 3 COMMITTEE OF SENIOR STUDENTS

1. A committee consisting of the SUSF or USU Manager (whichever is relevant) and the Senior Students of the six colleges shall be convened as required to consider and make determinations in relation to certain matters arising from the conduct of inter-college sporting and cultural competitions. If a Students Club has more than one presiding officer (by whatever title known) those presiding officers shall choose one of their number to perform the functions of a Senior Student for this purpose.
2. The Committee of Senior Students (**COSS**) has first instance responsibility to make determinations in the following matters –
 - 2.1 The eligibility of competitors in the Rawson Cup, Rosebowl and Palladian Cup competitions;
 - 2.2 The failure of any convenor or member of the Sports or Cultural Committees in fulfilling their required duties;
 - 2.3 Any complaint regarding the outcome, the interpretation or application of rules, or the actions and behaviours of officials, competitors or spectators, in Rawson Cup, Rosebowl and Palladian Cup events.
3. A complaint alleging a breach of any matters specified in clause 2 may be made by any of the following parties –
 - 3.1 a Senior Student, acting on behalf of their Students' Club;
 - 3.2 Sydney Uni Sport and Fitness (**SUSF**);
 - 3.3 the University of Sydney Union (**USU**);
 - 3.4 a Head of College.
4. Any complaint must be –
 - 4.1 in writing;
 - 4.2 sent to the SUSF Manager (in the context of the Rawson Cup or Rosebowl competitions);
 - 4.3 sent to the USU Manager (in the context of the Palladian Cup competition);
 - 4.4 received no later than 48 hours after the breach is alleged to have occurred, or such longer period as may be allowed by the relevant Manager.
5. The SUSF or USU Manager will convene a meeting of the COSS to take place as soon as possible, but no later than 72 hours after notice has been given to the COSS members. The relevant Manager will advise the Heads of College that the meeting has been convened, together with the detail of the complaint. The relevant Manager shall attend the meeting of the COSS and shall have a casting (but not a deliberative) vote.

6. A quorum of all six Senior Students is required before the COSS can proceed. In circumstances where any Senior Student cannot attend, a duly delegated replacement has all voting and participation rights. In circumstances where any Senior Student or duly delegated replacement refuses to attend, the meeting will be quorate, and proceed in their absence. Any decisions made will carry the weight of a quorate committee.
7. In addition to the written report of any breach, the COSS may consider any documentary, video, in-person statement or other evidence brought to its attention by any party alleged to have been in breach. A fair hearing shall be afforded to any party alleged to have been in breach.
8. If it has been established by a simple majority of the COSS that the alleged breach has occurred, the COSS may impose any one or more of the sanctions set out in clause 9.
9. The COSS may impose any one or more of the following sanctions –
 - 9.1 On an individual:
 - (a) A ban on attendance at sporting and/or cultural events as a competitor and/or spectator;
 - (b) A recommendation that the relevant Head of College suspend or exclude the party from college;
 - (c) Referral to University authorities, University Security or the Police.
 - 9.2 On a Student Club:
 - (a) Disqualification of a college team or participants from sporting and/or cultural competitions;
 - (b) Revocation of points earned in sporting and/or cultural competitions.
10. The relevant Manager shall report the decision of the COSS to the Heads of College within 24 hours of such decision being made.
11. A party found to have been in breach has a right of appeal against any determination made by the COSS.
12. Any Head of College has a right of appeal against any determination made by the COSS.
13. An appeal against a determination made by the COSS shall be heard by the Heads of College and determined by majority decision. A decision made by the Heads of College in relation to any appeal shall be final.

SCHEDULE 4 DISCIPLINARY TRIBUNAL

1. A Disciplinary Tribunal shall be convened if so required under any Sporting By-law.
2. The membership of a Tribunal shall comprise a Head of one of the Colleges (**Presiding Member**); the SUSF Manager or such other SUSF employee as may be appointed by the Chief Executive of SUSF; and a member of the full-time academic staff of the University of Sydney appointed by the Heads of College.
3. In circumstances where a Sporting By-law requires a Tribunal to be convened in consequence of a player (**player**) being ordered-off by a referee or umpire, the SUSF Manager shall take the following steps:
 - 3.1 inform the player that a Disciplinary Tribunal will be convened and that the player may not participate in further competition in that sport until the Tribunal has heard and determined the matter;
 - 3.2 obtain the player's contact details;
 - 3.3 inform the Chair of the Heads of College of the situation;
 - 3.4 obtain reports of the circumstances leading to the ordering-off from all relevant match officials (**incident reports**);
 - 3.5 promptly provide copies of all incident reports to the player;
 - 3.6 obtain any other available evidence which may assist the Tribunal (e.g. video of the incident);
 - 3.7 advise the Chair of the Heads of College of academics who may be available to serve on the Tribunal.
4. The Chair of the Heads of College will take the following steps:
 - 4.1 promptly advise the other Heads that a Tribunal is being convened;
 - 4.2 appoint one of the Heads as Presiding Member of the Tribunal, who shall not be the Head of a College which has an interest, or Head of the College of a student who has an interest, in the outcome of the Tribunal proceeding;
5. The Presiding Member will take the following steps:
 - 5.1 appoint a time and venue convenient to the other members for the Tribunal to convene, which shall if possible be within 48 hours of the incident occurring;
 - 5.2 ensure that the player (**Respondent**) is notified of the time and venue;
 - 5.3 ensure that relevant evidence including incident reports is made available to the Tribunal members.

6. The Tribunal will hear and determine the matter in accordance with the laws of the relevant sport and the Sporting By-laws, and has the power to determine any facts in dispute and impose an appropriate penalty if required.
7. A Respondent cited before a Tribunal:
 - 7.1 has the right to appear before the Tribunal and give evidence orally or in writing, subject to any direction of a procedural nature by the Tribunal;
 - 7.2 may call witnesses and adduce other evidence if so permitted by the Tribunal;
 - 7.3 may be accompanied by a support person at any hearing;
 - 7.4 does not have a right to legal representation at a hearing unless specifically permitted by the Tribunal and subject to any limitations which the Tribunal may impose.
8. A Tribunal may impose any one or more of the following penalties upon a Respondent:
 - 8.1 a ban on competing or participating in such Rawson Cup or Rosebowl sports or matches during the course of that calendar year as the Tribunal may specify;
 - 8.2 a ban on attending specified Rawson, Rosebowl or Palladian matches or events during the course of that calendar year;
9. The Presiding Member shall report the outcome of the Tribunal proceeding within 24 hours to the Chair of the Heads of College, who shall notify the other Heads accordingly.

SCHEDULE 5 INTERCOLLEGIATE CODE OF CONDUCT

The colleges at the University of Sydney form the oldest collegiate network within Australia, comprising (in founding order) St Paul's College, St John's College, St Andrew's College, The Women's College, Wesley College and Sancta Sophia College. While each College cherishes its independence and individuality, they share a competitive and collaborative spirit. Each year, the Colleges engage in a range of Intercollegiate activities such as the Palladian, Rosebowl and Rawson Cup competitions, as well as collaborating to produce musicals, publications, and other initiatives sanctioned by the Heads of College.

The Intercollegiate community fosters a culture of inclusivity, respect, integrity, and fair play. All members of the Intercollegiate community have a role in creating a cohesive and collaborative environment that enriches the university experience. As members of this community, students are expected to uphold these goals and adhere to the following expectations and standards of behaviour.

1. General behaviour

- 1.1 All students have a right to experience Intercollegiate activities in an environment that is safe and respectful. Intercollegiate activities should promote a positive perception of the college community and the University. Spectators and competitors are expected to exhibit ethical behaviour in all their dealings, and demonstrate respect for people and property at all times.
- 1.2 Students of all colleges are subject to and must abide by:
 - The laws of the land
 - The policies of the University of Sydney
 - The policies of their individual college
- 1.3 In addition to these frameworks, all participants (competitors, spectators, audience members etc.) in any Intercollegiate activity must:
 - Conduct themselves in a manner so as not to bring themselves, the University of Sydney, Sydney University Sports and Fitness (SUSF), University of Sydney Union (USU) or the residential colleges into disrepute
 - Observe and comply with all reasonable directions given by staff of the University of Sydney, SUSF, USU, venues and colleges
 - Adhere to the rules and requirements associated with membership of USU and SUSF
 - Not make public comment on behalf of the Intercollege Community without the permission of the Heads of College.
- 1.4 Behaviours that can be defined as bullying, harassment, discrimination, hazing, or physical, verbal, emotional or sexual violence are strictly prohibited, irrespective of who they are directed towards.
- 1.5 While all colleges value spirited competition and pride in one's own college, behaviour that is disrespectful is not tolerated. All members of the Intercollege community, whether competitor or spectator, must not:
 - engage in demeaning or degrading chants, songs and/or heckling
 - taunt or tease competitors
 - distract competitors or try to obtain unfair advantage

- engage in sledging behaviour
- 1.6 With respect to the Palladian, Rosebowl and Rawson Cups, it is the responsibility of student convenors, secretaries and competitors to apprise themselves of the rules of the given competition, and to engage positively with USU and SUSF managers, officials, referees, adjudicators etc.

2. Alcohol

- 2.1 The consumption of alcohol is not the focus of any Intercollegiate event. The provision of alcohol is strictly governed by the requirements of the venue and the rules of each individual college.
- 2.2 If events take place off-site, alcohol may not be consumed in any vehicle on the way to or from the relevant venue.
- 2.3 BYO is strictly prohibited unless explicitly permitted by the venue.
- 2.4 It is the responsibility of students to apprise themselves of the rules of the venue ahead of any event.

3. Breaches

- 3.1 Alleged breaches of this Code of Conduct will be investigated and subject to the disciplinary processes described in the Intercol Decisions Matrix and/or their individual college and/or the University of Sydney and/or police or other authority as appropriate.

4. Definitions

Hazing: any action taken or any situation created intentionally that causes embarrassment, harassment or ridicule and risks emotional and/or physical harm to members of a group or team, whether new or not, regardless of the person's willingness to participate.

Heads of College: the term used to describe the group of six Heads of the University of Sydney colleges

Intercollegiate Activity: An activity or event involving multiple colleges which has been approved by the Heads of College. No other event or activity may be promoted as such.

Definitions of **Bullying, Harassment and Discrimination** are contained in the University of Sydney's *Bullying, Harassment and Discrimination Prevention Policy 2015*.

SCHEDULE 6 SPORTING BY-LAWS

ATHLETICS

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and IAAF rules as they apply in the year of competition.
2. In the case of conflict between the IAAF rules and these Sporting By-Laws, the IAAF rules shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - A. Each competitor may only compete in a maximum of four individual events and two relays.
 - B. If a competitor is unable to compete at the appointed time they are not allowed to compete at a different time and have their points attributed to the final score.
 - C. In the Rawson Cup, each College may only enter two competitors per individual event.
 - D. In Rosebowl competition, each event shall be divided into two divisions. Unless otherwise stated these divisions will compete simultaneously. Each College may enter one competitor in each division. Competitors must nominate which division they intend to compete in before the start of the event.
 - E. In relay events for both Rawson and Rosebowl, only one team from each College may enter.
 - F. In the event of a spectator disrupting a race or field event, the spectator's college shall be disqualified from the event. Disruption may be defined as both intentional and non-intentional acts from another Intercol member, which physically disadvantage competitors during an event.

COMPETITION FORMAT

4. The competition shall consist of the following events.

Rawson Cup	Rosebowl
(i) 100 meters	100 meters ("A" and "B" divisions separate)
(ii) 200 meters	200 meters ("A" and "B" divisions separate)
(iii) 400 meters	400 meters ("A" and "B" divisions separate)
(iv) 800 meters	800 meters ("A" and "B" divisions concurrent)
(v) 1,500 meters	1,500 meters ("A" and "B" divisions concurrent)
(vi) 5,000 meters	3,000 meters ("A" and "B" divisions concurrent)
(vii) 110 meters Hurdles	100m Hurdles ("A" and "B" divisions separate)
(viii) Long Jump	Long Jump ("A" and "B" divisions concurrent)
(ix) Triple Jump	Triple Jump ("A" and "B" divisions concurrent)
(x) High Jump	High Jump ("A" and "B" divisions concurrent)
(xi) Shot Put	Shot Put ("A" and "B" divisions concurrent)
(xii) Javelin	Javelin ("A" and "B" divisions concurrent)
(xiii) Discus	Discus ("A" and "B" divisions concurrent)
(xiv) Relay. 4 x 100m	Relay. 4 x 100m
(xv) Relay. 4 x 400m	Relay. 4 x 400m

- A. Events (i)-(iii), (vii) and (xiv) shall be run in lanes.
- B. Staggered starts shall be applied in event (iv).
- C. Height of hurdles for event (vii) shall follow IAAF standards.
- D. Competitors in Shot Put, Discus, Javelin, High Jump, Long Jump and Triple Jump shall each have three qualifying attempts and the leading three competitors may have a further three attempts.

5. The lane draw shall be as arranged by ballot at a Sports Committee meeting

6. The order of events shall be as follows:

1. Men's Triple jump
Women's Hurdles – "B" Division
2. Women's Hurdles – "A" Division
3. Men's Hurdles
Women's High jump
4. Men's Shot Put
Women's Javelin
5. Women's 800m
6. Men's 800m
7. Women's 100m – "B" Division
8. Women's 100m – "A" Division
9. Men's 100m
10. Women's 400m – "B" Division
11. Women's 400m – "A" Division
12. Men's 400m
13. Men's Long jump
Women's Discus
14. Men's Javelin
15. Men's High jump
Women's 1500m
16. Men's 1500m Women's Shot-put
17. Men's Long jump
18. Men's Discus
Women's 200m – "B" Division
19. Women's 200m – "A" Division
20. Men's 200m
21. Women's 3000m
22. Women's 4x100m relay
23. Men's 4x100m relay
24. Men's 5000m
25. Women's 4x400m relay
26. Men's 4x400m relay

POINT SCORING

7. In individual events in the Rawson Cup, points shall be scored in the following manner

Rawson Cup	
1 st Place	14 points
2 nd Place	12 points
3 rd Place	10 points
4 th Place	8 points
5 th Place	6 points
6 th Place	5 points
7 th Place	4 points
8 th Place	3 points
9 th Place	2 points
10 th Place	1 point

8. In individual events in the Rosebowl, points shall be scored in the following manner:

"A" Division		"B" Division
1 st Place	10 points	7 points
2 nd Place	7 points	5 points
3 rd Place	5 points	4 points
4 th Place	4 points	3 points
5 th Place	3 points	2 points
6 th Place	2 points	1 point

9. In relay events, points shall be scored in the following manner

	Rawson	Rosebowl
1 st Place	20 points	24 points
2 nd Place	16 points	20 points
3 rd Place	12 points	16 points
4 th Place	8 points	12 points
5 th Place	4 points	8 points
6 th Place	N/A	4 points

OFFICIALS

10. The appointment of suitably accredited Officials is the responsibility of SUSF as managers of the competition.
11. A Starter and two Ground officials shall be employed for the duration of the event.
12. A minimum of two Sports Committee members from different colleges shall be involved in the scorekeeping to avoid disputes.
13. For all relays, there will be sufficient monitors present at each of the three baton exchange stations to monitor the baton exchange of a college not their own.

SPORTING BY-LAWS BASKETBALL

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and FIBA Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the FIBA laws and these Sporting By-Laws, the FIBA Laws of the Game shall have over-riding authority.
3. The following additional rules shall be adhered to:
 - Each game shall consist of four 10-minute quarters, with each quarter fully timed. There shall be intervals of play of two (2) minutes between the first and second quarter, between the third and fourth quarter. There shall be a half-time interval of play of ten (10) minutes.
 - Each team may consist of 12 players, i.e. 5 players and 7 reserves.
4. Any player being ordered-off by the referee shall be required to appear before the Disciplinary Tribunal.
5. If for unforeseen circumstances the match must be abandoned whilst in play and before the completion of the match the following protocol is to be observed;
 - The match will recommence on the allotted 'spare day'
- (i) If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
- (ii) The match will recommence as a new fixture, with no reference to the score or time of abandonment of the previously abandoned match.

COMPETITION FORMAT

6. Every College shall play each other according to the draw set out in the Rawson and Rosebowl Rules.

POINT SCORING

7. To determine the final result of the competition, the following points shall be awarded for each fixture.
 - (i) The winning College shall receive 2 points
 - (ii) In the event of a tied result at full time, each College shall receive 1 point
 - (iii) The losing College shall receive 0 points
8. The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 2.2 of the Rawson and Rosebowl Rules.

OFFICIALS

9. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.
10. Two referees with at least level two certification shall officiate at every fixture.

11. Three qualified college scorers from a non-participating college shall be present to operate the shot clock, score board and score sheet for the duration of each game.
12. A Court Manager shall be employed to oversee proceedings on the night.

DUTIES OF CONVENOR

13. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS CRICKET

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and MCC Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the MCC laws and these Sporting By-Laws, the MCC Laws of the Game shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - A. The length of each Innings shall be 50 overs.
 - B. Scheduled play shall occur between 10:00am and 1:00pm and from 2:00pm until the completion of game.
 - C. Should a fixture end with no result, as defined by the Laws of the Game, it shall be replayed after the competition.
 - D. No bowler may bowl more than 10 overs in an innings.
4. Any player being ordered-off by the umpires shall be required to appear before the Disciplinary Tribunal.
5. In the event of wet weather causing closure of the ground, the following rules shall apply, unless all college team captains agree otherwise;
 - A. Any washed out fixture will be rescheduled to the allotted 'spare day'
 - B. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - C. Teams must make themselves available to play on the 'spare day' or other day as decided by the Sports Committee.
6. If a game must be abandoned whilst in play, due to wet weather, the Duckworth Lewis system will be applied in order to find a result for the match

COMPETITION FORMAT

7. Every College shall play each other according to the draw set out in the Rawson and Rosebowl Rules.

POINT SCORING

8. To determine the final result of the competition, the following points shall be awarded for each fixture.

- (iv) The winning College shall receive 2 points
- (v) Both Colleges shall receive 1 point for a tied match
- (vi) The losing College shall receive 0 points

The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 1.2 of the Rawson and Rosebowl Rules.

OFFICIALS

9. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.
10. Two suitably accredited umpires shall be appointed by SUSF to officiate at each fixture.
11. A member of each competing College shall act as a score official (12th man).

DUTIES OF CONVENOR

12. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.
13. The convenor must also convene a meeting of team captains from each College, at least five days prior to the start of competition, in order to determine the type of balls to be used.
 - A. The type of balls used is to be agreed upon by all captains.
 - B. The Sports Committee shall cover the cost of balls.

SPORTING BY-LAWS HOCKEY

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and International Hockey Federation (FIH) Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the FIH laws and these Sporting By-Laws, the FIH Laws of the Game shall have over-riding authority.
3. The following additional rule is to be adhered to:
 - A. Each game shall be consist of two 25 minute halves, with a half time break of five minutes, during which the teams shall change ends.
4. Any player being ordered-off (red-carded) by the umpire shall be required to appear before the Disciplinary Tribunal.
5. In the event of wet weather causing closure of the field, the following rules shall apply, unless all college team captains agree otherwise;
 - A. Any washed out fixture will be rescheduled to the allotted 'spare day'
 - B. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the committee, as soon as practicably possible.
 - C. Teams must make themselves available to play on the 'spare day' or other day as decided by the committee.
6. If for unforeseen circumstances the match must be abandoned, whilst in play and before the completion of the match the following protocol is to be followed, unless otherwise agreed by relevant team captains;
 - A. The game will recommence on the allotted 'spare day'
 - (i) If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - (ii) The match will recommence as a new fixture, with no reference to the score or time of abandonment of the previously abandoned match.

COMPETITION FORMAT

7. Every College shall play each other according to the draw set out in section 2.6 of the Rawson and Rosebowl Rules.

POINT SCORING

8. To determine the final result of the competition, the following points shall be awarded for each fixture.
 - (ii) The winning College shall receive 2 points
 - (iii) Both Colleges shall receive 1 point for a tied match
 - (iv) The losing College shall receive 0 points
9. The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 2.2 of the Rawson and Rosebowl Rules..

OFFICIALS

10. The appointment of suitably accredited Match Officials is the

responsibility of SUSF as managers of the competition.

11. Two suitably accredited umpires shall officiate at each fixture.

12. A member of each competing College shall act as a score official.

DUTIES OF CONVENOR

13. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS NETBALL

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and International Netball Federation Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the INF laws and these Sporting By-Laws, the INF Laws of the Game shall have over-riding authority.
3. The following additional rule is to be adhered to:
 - A. Each game shall consist of four fifteen minute quarters fully timed.
 - B. Breaks between the quarters shall last three minutes, except at half-time, where the break shall last for no more than 10 minutes.
 - C. Teams must change ends every quarter.
 - D. If at any stage of the game the umpires deem it unsuitable to continue play the match will be abandoned immediately
 - ① If the match is abandoned it is to then be replayed, *de novo*, as soon as practicably possible, unless the captains from each team agree otherwise.
4. Any player being ordered-off by the umpires shall be required to appear before the Disciplinary Tribunal.
5. In the event of wet weather causing closure of the court, the following rules shall apply, unless all college team captains agree otherwise;
 - A. Any washed out fixture will be rescheduled to the allotted 'spare day'
 - B. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - C. Teams must make themselves available to play on the 'spare day' or other day as decided by the Sports Committee.

COMPETITION FORMAT

6. Every College shall play each other according to the draw set out in section 2.6 of the Rawson and Rosebowl Rules

POINT SCORING

7. To determine the final result of the competition, the following points shall be awarded for each fixture.
 1. The winning College shall receive 2 points
 2. Both Colleges shall receive 1 point for a tied match
 3. The losing College shall receive 0 points

The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 2.2 of the Rawson and Rosebowl Rules.

OFFICIALS

8. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.
9. Two suitably accredited umpires shall officiate at each fixture.
10. A member of each competing College shall act as a score official.

DUTIES OF CONVENOR

- 11.** The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS ROWING

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and World Rowing (FISA) Rules and Regulations as they apply in the year of competition.
2. In the case of conflict between the FISA rules and these Sporting By-Laws, the FISA rules shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - A. All coxswains will be weighed on the morning of competition.
 - (i) For the purpose of *Rosebowl* competition the weight of a coxswain must not be less than 50kg
 - (ii) For the purpose of *Rawson Cup* competition the weight of a coxswain must not be less than 55kg
 - (iii) If a coxswain weighs less than the prescribed weight, weights must be added to the boat to bring the mass of the coxswain to the level given above.
 - B. If for unforeseen circumstances, such as extreme weather, the regatta is abandoned, the Sports Committee will reschedule the regatta as soon as practicably possible.

COMPETITION FORMAT

4. The competition shall consist of the following events:
 - Rawson Cup* Eights race over the distance of 2000m
 - Rosebowl* Eights race over the distance of 2000m.
 - A Mixed Eights (that is, four men and four women) over the distance of 1000m.
5. The lane draw shall be as arranged by ballot at the Annual Meeting
6. The order of races shall be a rotation each year.
 - A. Every even year the male eights will row first and the female eight second
 - B. Every odd year the female eights will row first and the male eight second.
 - C. The Mixed eights will be the final event each year

POINT SCORING

7. Each race for the Rosebowl competition shall be scored in the following way:

1 st Place	9 points
2 nd Place	7 points
3 rd Place	5 points
4 th Place	3 points
5 th Place	1 point
6 th Place	0 points
8. Each race for the Rawson Cup competition shall be scored in the following way:

1 st Place	7 points
2 nd Place	5 points
3 rd Place	3 points
4 th Place	1 point

5th Place

0 points

9. There shall be no points awarded for the Mixed Eights event.

OFFICIALS

10. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.

11. Three officials should be present at the rowing

- (i) The starter
- (ii) A race umpire, who shall follow the crews up the course
- (iii) The finisher.

DUTIES OF CONVENOR

12. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS RUGBY

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and World Rugby Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the World Rugby laws and these Sporting By-Laws, the World Rugby Laws of the Game shall have over-riding authority.
3. The following additional rule is to be adhered to:
 - A. Any player being ordered-off by the referee shall be required to appear before the Disciplinary Tribunal.
4. In the event of wet weather causing closure of the ground, the following rules shall apply, unless all college team captains agree otherwise;
 - A. Any washed out fixture will be rescheduled to the allotted 'spare day'
 - B. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - C. Teams must make themselves available to play on the 'spare day' or other day as decided by the committee.
5. If for unforeseen circumstances the match must be abandoned, whilst in play and before the completion of the match the following protocol is to be followed, unless otherwise agreed by relevant team captains, the game will recommence on the allotted 'spare day'. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - A. The match will recommence as a new fixture, with no reference to the score or time of abandonment of the previously abandoned match.

COMPETITION FORMAT

6. Every College shall play each other according to the draw set out in Schedule 1 Part 1.6 of the Inter-College Competitions Memorandum.

POINT SCORING

7. To determine the final result of the competition, the following points shall be awarded for each fixture.
 - (i) The winning College shall receive 2 points
 - (ii) Both Colleges shall receive 1 point for a tied match
 - (iii) The losing College shall receive 0 points
8. The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 1.2 of the Rawson and Rosebowl Rules.

OFFICIALS

9. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.
10. A suitably accredited Referee shall officiate at each fixture.
11. In the absence of officially appointed Assistant Referees, a member of each

competing College shall act as Assistant Referee.

12. A member of each competing College shall act as a score official.

DUTIES OF CONVENOR

13. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS SOCCER

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and FIFA Laws of the Game as they apply in the year of competition.
2. In the case of conflict between the FIFA laws and these Sporting By-Laws, the FIFA Laws of the Game shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - a. Timing of matches will be as follows;
- (i) For *Rawson Cup and Rosebowl* competition each match shall consist of two 45 minute halves fully timed.
 - b. A maximum of three player substitutions can be used per match.
4. Any player being ordered-off by the referee shall be required to appear before the Disciplinary Tribunal.
5. In the event of wet weather causing closure of the ground as determined by the SUSF Grounds personnel, the following rules shall apply;
 - a. Any washed out fixture will be rescheduled to the allotted 'spare day'.
 - b. If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - c. Teams must make themselves available to play on the 'spare day' or other day as decided by the Sports Committee.
6. If for unforeseen circumstances the match must be abandoned whilst in play and before the completion of the match the following protocol is to be observed;
 - a. The match will recommence on the allotted 'spare day'
- (i) If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - b. The match will recommence as a new fixture, with no reference to the score or time of abandonment of the previously abandoned match

COMPETITION FORMAT

7. Every College shall play each other according to the draw set out in section 1.6 and 2.6 of the Rawson and Rosebowl Rules

POINT SCORING

8. To determine the final result of the competition, the following points shall be awarded for each fixture.
9. (i) The winning College shall receive 2 points
 - (ii) Both Colleges shall receive 1 point for a tied match
 - (ii) The losing College shall receive 0 points
10. The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in section 1.2 and 2.2 of the Rawson and Rosebowl Rules.

OFFICIALS

11. The appointment of suitably accredited Match Officials is the responsibility of SUSF as

managers of the competition.

DUTIES OF CONVENOR

12. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS SWIMMING

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and FINA Swimming Rules as they apply in the year of competition.
2. In the case of conflict between the FINA Rules and these Sporting By-Laws, the FINA Rules shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - A. Each competitor may only compete in a maximum of four individual events and two relays.
 - B. The Diving Championship will consist of each diver attempting three dives, of which no two are from the same group. The groups being:
 - (i) Forward
 - (ii) Backward
 - (iii) Inward
 - (iv) Reverse
 - (v) Twist
 - C. All dives will be attempted from a 1m springboard.

COMPETITION FORMAT

4. The competition shall consist of the following events being held for both the Rawson Cup and the Rosebowl:
 - (i) 50 meters Freestyle
 - (ii) 100 meters Freestyle
 - (iii) 200 meters Freestyle
 - (iv) 400 meters Freestyle
 - (v) 50 meters Breaststroke
 - (vi) 50 meters Backstroke
 - (vii) 50 meters Butterfly
 - (viii) Diving Championship
 - (ix) 200 meters Individual Medley
 - (x) 4x50 meters Freestyle Relay
 - (xi) 4x50 meters Medley Relay
5. The lane draw shall be as arranged by ballot at the Annual Meeting.
6. The order of events shall be as follows:
 1. Men's 50m freestyle

 2. Women's 50m freestyle
 3. Men's 400m freestyle
 4. Women's 400m freestyle
 5. Men's 50m breaststroke
 6. Women's 50m breaststroke
 7. Men's 100m freestyle
 8. Women's 100m freestyle

- | | | |
|-----|-------------------|-------------------------|
| 9. | Men's and Women's | Diving Championship |
| 10. | Women's | 50m butterfly |
| 11. | Men's | 50m butterfly |
| 12. | Women's | 200m individual medley |
| 13. | Men's | 200m individual medley |
| 14. | Women's | 50m backstroke |
| 15. | Men's | 50m backstroke |
| 16. | Women's | 200m freestyle |
| 17. | Men's | 200m freestyle |
| 18. | Women's | 4x50m medleyrelay |
| 19. | Men's | 4x50m medleyrelay |
| 20. | Women's | 4x50m freestyle relay B |
| 21. | Men's | 4x50m freestyle relay B |
| 22. | Women's | 4x50m freestyle relay A |
| 23. | Men's | 4x50m freestyle relay A |

POINT SCORING

7. In individual events, points shall be scored in the following manner

	Rawson Cup	Rosebowl Cup
1 st Place	14 points	18 points
2 nd Place	12 points	16 points
3 rd Place	10 points	14 points
4 th Place	8 points	12 points
5 th Place	6 points	10 points
6 th Place	5 points	8 points
7 th Place	4 points	7 points
8 th Place	3 points	6 points
9 th Place	2 points	5 points
10 th Place	1 point	4 points
11 th Place	N/A	3 points
12 th Place	N/A	2 points

8. In relay events, points shall be scored in the following manner

	Rawson Cup	Rosebowl Cup
1 st Place	20 points	20 points
2 nd Place	16 points	16 points
3 rd Place	12 points	12 points
4 th Place	8 points	8 points
5 th Place	4 points	4 points
6 th Place	N/A	2 points

OFFICIALS

9. The appointment of suitably accredited Officials is the responsibility of SUSF as managers of the competition.
10. There should be an accredited Official on each side of the pool, responsible for four lanes each.

11. Diving judges should be chosen on the basis of accreditation and impartiality, to avoid bias.
12. More than one college should be involved in the scorekeeping to avoid disputes.

DUTIES OF CONVENOR

13. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.

SPORTING BY-LAWS TENNIS

OPERATING RULES

1. The event shall be conducted in accordance with the Inter-College Competitions Memorandum, these by-laws and International Tennis Federation Rules and Regulations as they apply in the year of competition.
2. In the case of conflict between the ITF Rules and these Sporting By-Laws, the ITF Rules shall have over-riding authority.
3. The following additional rules are to be adhered to:
 - A. Each *Rosebowl* team shall consist of four ranked singles players and three ranked doubles pairs and may have up to two reserve players.
 - B. Each *Rawson* team shall consist of six ranked singles players and three ranked doubles pairs and may have up to four reserve players.
 - C. Play will cease at the time of sunset as stated on the Australian Government Bureau of Meteorology at the start of each day's competition. Players shall be made aware of this time on the day.
 - (i) Unless relevant team captains agree otherwise, if a game is ceased due to the sunset rule the games will recommence, from the point of cessation, on the allotted 'spare day'
 - (ii) If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - D. For the purpose of this part of the By-Laws a rubber refers to a match of up to two sets and one super tiebreak, be it doubles or singles.
 - E. Players will compete pursuant to a ranking system
 - (i) Each College tennis captain must present a written gradation of the players to compete the next day to the Intercol Convenor at least 12 hours prior to the commencement of play each round. Failure by any captain to do so will result in the deduction of one rubber from any won on the relevant day of competition.
 - (ii) Each singles player and doubles pair are to be assigned a ranking by their College
 - (iii) Players may have different rankings in singles and doubles
 - (iv) A doubles player does not necessarily have to play in a singles rubber to be eligible to play in a doubles rubber.
 - (v) A player or doubles pair ranking may only vary up or down one position from the previously presented written gradation, unless all College tennis captains are in agreement
 - a. The ranking system is linear, i.e. a player may not move from 6 to 1 and vice versa.
 - b. A player may not change their ranking on the day of competition.
 - (vi) If a ranked player is unable to compete on the day of competition, a reserve may enter into their rank.
 - a. Once ranked, due to taking the position of the injured player,

variation in ranking is subject to clause 3E(v)

- F. Any player being ordered-off the court by the Supervising Official shall be required to appear before the Disciplinary Tribunal.
- G. If a player is injured during a rubber other players may be substituted in for that player's competition in subsequent rubbers, but not the rubber in which the player sustains the injury.
- H. In the event of wet weather the following rules shall apply;
 - (i) If no rubbers have commenced in a fixture any washouts will be played on an allotted 'spare day'.
 - (ii) If there are no remaining 'spare days' the fixture will be rescheduled, by a vote of the Sports Committee, as soon as practicably possible.
 - (iii) Teams must make themselves available to play on the 'spare day' or other day as decided under section 3G by the committee.
 - (iv) If a fixture commences and is washed out whilst in play the following rules will apply, unless all College tennis captains agree otherwise;
 - a. If more than 5 rubbers have been completed the remaining rubbers, regardless of whether they have been commenced, will be declared a 'draw'. As such each team will be awarded 1/2 a point for each remaining rubber until a clear winner is evident.
 - b. In the event of a draw after this process the fixture will be declared a draw.
 - c. If less than 5 rubbers have been played the fixture will recommence on a scheduled spare day as per Clauses (ii) and (iii).
- I. In the event that play during the day is suspended the 'winner' for the day will be awarded to the college that has the higher seeded rank, determined from the results from the previous year solely for the purpose of the next fixture.

COMPETITION FORMAT

- 4. Every College shall play each other according to the draw set out in the Rawson and Rosebowl Rules.

5. Rosebowl

Each fixture in Rosebowl tennis shall consist of four singles and three doubles. Each rubber will consist of three sets, where the third set is a super tie-breaker.

- A. Each college will begin by playing two doubles rubbers, then will proceed to play four singles rubbers, finishing with the third doubles rubber.
- B. The first two double rubbers shall be played between the correspondingly first and second ranked pairs from each college.
- C. The four single rubbers shall be played between the four correspondingly ranked players from each college.
- D. The third doubles rubber shall be played between the correspondingly third ranked pairs from each college.
- E. There shall be no time limit imposed on any game, other than the sunset rule stated in Operating Rules above.

- F. Each player is permitted to play no more than two rubbers per fixture.

6. Rawson

Each fixture shall consist of six singles and five doubles rubbers, each consisting of three sets, where the third set is played as a super tie-break.

- A. Each college will begin by playing three doubles rubbers, then will proceed to play the six singles rubbers, finishing off with two doubles rubbers.
- B. The six singles rubbers shall be played between the correspondingly ranked players from either College.
- C. The first three doubles rubbers shall be played between the correspondingly ranked pairs from either College. In the fourth and fifth matches, the first ranked pair will play the second-ranked pair from each College.

POINT SCORING

7. The winner of each rubber shall be the player or doubles pair that has won two out of the three sets. If necessary, the third set shall be decided by a super tiebreaker.
8. The super tiebreaker is complete when a team reaches ten by at least a margin of two points.
9. The winner of each ROSEBOWL fixture shall be the College that is first to win four (4) rubbers.
10. Play of the fixture will cease for the day at the point where a College has won four (4) rubbers.
11. The winner of each RAWSON fixture shall be the College that is first to win six (6) rubbers. Play of the fixture will cease for the day at the point where a College has won six (6) rubbers.
12. Points for each fixture shall be awarded as follows:
- (i) The winning College shall receive 2 points
 - (ii) The losing College shall receive 0 points
 - (iii) In the event of a draw due to the wet weather provision, each College shall receive 1 point.
13. The final placings shall be awarded according to the aggregate of points accumulated by each College, as outlined in the Rawson and Rosebowl Rules.

OFFICIALS

14. The appointment of suitably accredited Match Officials is the responsibility of SUSF as managers of the competition.
15. Whilst all matches are self-refereed, the Sports Committee shall appoint a Supervising Official to adjudicate on any points of law and to make any necessary reports to the Committee on player and crowd behaviour.

DUTIES OF CONVENOR

16. The SUSF Manager shall allocate duties in connection with the convenorship of each Rawson and Rosebowl sport.
17. The convenor must also convene a meeting of team captains from each College, at least five days prior to the start of competition, in order to determine the type of balls to be used.
 - A. The type of balls used is to be agreed upon by all captains. Balls shall be renewed at the beginning of each day.
 - B. The Sports Committee shall pay for all tennis balls, however it is the responsibility of each team captain to buy and distribute the new balls for each match. The various Colleges shall then be reimbursed by the Sports Committee.

Court draw shall be done according to the previous year's results. The winner shall be entitled to the first choice of courts.

SCHEDULE 7**PALLADIAN BY-LAWS
ART****JUDGING CRITERIA**

<p>Concept:</p> <ul style="list-style-type: none"> - Creativity and Originality - Obligatory theme achieved - Innovative interpretation of the theme - Intended message or emotion conveyed - Degree of difficulty and sophistication 	/50
<p>Technical skill:</p> <ul style="list-style-type: none"> - Use of principles including texture, material, line, colour, graduation, shape etc - Use of space, form, composition - Demonstrated mastery of media 	/30
<p>Presentation</p> <ul style="list-style-type: none"> - Appearance - Complimentary framing and/or mounting 	/20

RULES

1. Entries of exceptional works of visual art will be awarded 1st, 2nd and 3rd Place. Visual art comprises any of the following: painting, illustration, drawing, printmaking, collages, sculpture, installation, ceramics, jewellery, costume design, photography, video, digital, graphic works and mixed media.
2. Each college may enter a maximum of two [2] works into the competition.
3. The theme for the current year will be determined by the Heads of College. The two works submitted must convey this theme in some way.

SUBMISSION DETAILS

1. Artwork submitted must comply with the following conditions:

2D Art Works

- 2D works include: paintings, illustrations, drawings, printmaking, collages, photography, mixed media and graphic works.

- 2D works should not exceed 1 metre in height and 1 metre in width.
- 2D works must be mounted on 5mm thick foam board ready to hang to be included in the exhibition. Works not mounted will not be hung, and therefore not considered for a place.

3D Works

- 3D works include jewellery, sculpture, installation, ceramics and costume design.
- 3D works for display within the venue space should not weigh over 45kg nor have individual height, width or depth measurements that exceed 2m.
- Any 3D works comprising several pieces should be securely attached and particular care should be taken in presenting small or delicate items.
- Entrants should provide any support or presentation devices that are required for the work's display (plinths, shelves or cabinets for example).

Digital Works

- Digital works include video, animation, multimedia work but do not include feature films.
- Multimedia or video installations shall not exceed 5 minutes and shall be looped for display.
- Entrants should provide any presentation equipment required for the display of digital works (laptop, projector, speakers, DVD player and/or flat screen together with wall/floor supports and cabling for example)

2. All works must be entirely produced by the student submitting the work. Works may be produced by more than one person. When a work is produced by more than one student, all students must be acknowledged.

3. All works should be clearly marked on the back/base with the artist's name, phone number and email address. A description must be submitted with all works, and emailed to the USU Manager by the time and date advertised.

4. Art works must be either (a) ready to hang (mounted or framed) or (b) installed **by the artist**.

5. Artists must provide evidence of the original creation of their artwork by taking a minimum of 3 (three) photos during the process. They must be able to prove that the work was created during the allowable period – normally the two months before the competition exhibition night and judging/Awards Ceremony. These photos must be emailed to the relevant College cultural/Palladian rep on the date of submission of the work.

6. Entries that breach the USUs ethical or equity principles may be considered ineligible for inclusion.

7. Any works which have previously been awarded a place in any USU competition (including this one) or works previously entered in this competition, whether awarded a prize or not, are ineligible for entry.

Colleges and the USU accept no responsibility for loss or damage of works.

Important Dates (USU to UPDATE ANNUALLY)

Installation requirements submitted by email	
Submission of works	
Installation	
Exhibition	
Awards Ceremony	
Collection of works. Works not collected on or before this date may be discarded	

JUDGING

1. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
2. The judging panel will select a 1st, 2nd and 3rd prize based on the criteria. The judges' decision is final.
3. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
4. The winning entries will be announced at the Awards Ceremony held on the date determined each year by the USU Manager in consultation with the Heads of College. All entrants and friends are invited to attend.

PALLADIAN BY-LAWS DANCE

JUDGING CRITERIA

<p>Technical skill:</p> <ul style="list-style-type: none"> - Demonstration of technical skills: flexibility, balance, alignment, posture, coordination, strength, control - Execution of choreography 	/20
<p>Performance Skill</p> <ul style="list-style-type: none"> - Demonstration of performance skills: emotion, characterisation, expression, focus, musicality, energy - Interaction with other performers 	/20
<p>Choreography:</p> <ul style="list-style-type: none"> - Theme/concept - Stylistic interpretation of the chosen theme - Creativity and originality - Degree of difficulty - Use of costumes and props appropriate to the theme - Adherence to time limit 	/40
<p>Stage Use:</p> <ul style="list-style-type: none"> - Use of patterns, formations and levels - Use of stage - Spatial awareness 	/10
<p>Audience engagement:</p> <ul style="list-style-type: none"> - Engage, captivate and hold the audience's interest throughout the routine 	/10

RULES

1. All props being used must be submitted to the USU Programs staff. If required, a risk assessment will take place to determine the usability of the prop e.g. level of potential harm, requirement for floor protection, drop sheets etc.
2. Any prop, AV equipment, additional lighting etc. being used must be brought to and used at the rehearsal, otherwise they are not permitted

3. Colleges are responsible for providing students to assist in the setting and striking of sets and props for their own entrants
4. All props must be removed from the venue on the night of the performance by the owner of the prop
5. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the whole group, regardless of the number of people involved.
6. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
7. Final music for each performance must be provided to the USU Manager at the latest by the final sound check/rehearsal. No changes can be made after this time.
8. Performances must be no longer than 6 minutes. Performers will be disqualified if they go over time (more than 30 seconds).
9. Performance pieces must not be performed by the same individuals or the same college within any four-year period. Re-using the same music from year to year is discouraged.
10. Original choreography is highly encouraged. Groups must declare any source material or inspiration for their performance pieces to the USU Manager before the final sound check. This information will be passed to the judges for noting.

JUDGES

11. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
12. Care should be given to avoid engaging judges who are affiliated with one or more of the performers. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
13. The order of performances will be randomised and given to the judges without the name of the college recorded.
14. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
15. Feedback sheets will be made available for performers to collect at the end of the event.

PALLADIAN BY-LAWS DEBATING

RULES

- A. All colleges shall debate each other once
- B. Debaters must wear academic gowns
- C. After each round, teams shall be awarded two points for a win, one point for a draw and zero point for a loss. At the end of five rounds, first, second and third position will be awarded based on these points.
- D. In the case of a draw in the final results between two Colleges please see tie breaker options below.
- E. Three appropriately qualified adjudicators, who are not affiliated with any College, and who have not previously been associated with any debaters in the competition, must be selected for each round of debates. The chief adjudicator shall be selected from among the three by the convening college and the University of Sydney Union representative, and shall choose the topic for all three debates. This topic shall be released to the Palladian Representative or Debates Convenor in each college immediately before the start of preparation time.
- F. The draw for determining dates will be as follows:

Teams:

1. Each team to debate may only have three persons.
2. Each speaker can speak for eight minutes. There will be a warning bell at six minutes and another two bells at eight minutes.
3. Each team will get thirty minutes preparation time and only the speakers for said team are to go into preparation.

Topic Selection:

1. Debaters will be given 3 topics for each round. You must rank these.
 - The topic you rank 1, is the topic you most like to debate.
 - The topic you rank 3 is vetoed and you will not debate it.
2. Topic selection must take a maximum of 5 minutes.
3. Find your opposition and reconcile your selections BEFORE going to your debating room.
4. Teams must be careful to double check that both prep

the same topic. Topics should be chosen in the following way.

5. **Both teams have the same first preference, they debate that topic.**

Here – Topic A.

	Team 1	Team 2
Topic A	1	1
Topic B	2	2
Topic C	3	3

6. **Both teams veto different topics, the remaining topic is the one debated.**

Here – Topic B.

	Team 1	Team 2
Topic A	3	1
Topic B	1	2
Topic C	2	3

7. **Both teams have vetoed the same topic but have different preferences for the other topic: Flip a coin.**

Here – Flip to choose between Topic A and Topic B.

	Team 1	Team 2
Topic A	1	2

Topic B	2	1
Topic C	3	3

Tie Breaker Options:

In the event that there is a tie-breaker, the following options are invoked:

- 2 way tie: a final debate to decide the winner.
- 3 way tie: speaker scores to decide top 2 and then a final debate to decide the winner.
- 4 way tie: speaker scores to decide top 2 and bottom 2, then 2 debates (1 vs 2 and 3 vs 4) to decide 1st - 4th.

PALLADIAN BY-LAWS DRAMA

JUDGING CRITERIA

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> - Familiarity with text - Use of language - Vocal dynamics: projection, clarity, tone, pitch, pace - Movement dynamics: control, energy, spatial awareness - Timing: control of delivery, responses to cues, awareness of rhythms and other performers (group) - Clarity in presentation of character(s) or role(s) (solo) / Interaction with other characters or roles (group) 	/ 40
<p>Concept and structure:</p> <ul style="list-style-type: none"> - Effective use of language, dramatic elements and performance conventions - Appropriate use of props and costumes (if used) - Effective use of the space in the context of the performance - Originality and interpretation of the work - Demonstration of innovation, flair and integrity in the dramatic work - Degree of difficulty - Adherence to time limit 	/ 40
<p>Audience interaction:</p> <ul style="list-style-type: none"> - Establishing and maintaining an appropriate relationship with the audience in the context of the performance space 	/ 20

RULES

1. All props being used must be discussed with the USU's Programs Manager one week out from the performance. From this discussion a risk assessment will take place to determine the usability of the prop e.g., level of potential harm, requirement for floor protection, drop sheets etc.
2. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
3. Performances must be no longer than 6 minutes. Performers will be disqualified if they go over time (more than 30 seconds).
4. Any prop, AV equipment, additional lighting etc. being used must be approved and brought to and used at the rehearsal, otherwise they are not permitted

5. Colleges are responsible for providing students to assist in the setting and striking of sets and props for their own entrants
6. All props must be removed from the venue on the night of the performance by the owner of the prop
7. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.
8. Performance pieces must not be performed by the same individuals or the same college within any four-year period.
9. All scripts and written work must be approved by the individual Head of College or delegated staff member. Performers should give ample time for their approvals to allow for their rehearsal schedule.
10. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.

JUDGES

11. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
12. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
13. The order of performances will be randomised and given to the judges without the name of the college recorded.
14. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel Feedback sheets will be made available for performers to collect at the end of the event.
15. The judging panel has the right to immediately disqualify any items that they deem to contain content that is offensive, gratuitously violent, discriminatory, or racist.

PALLADIAN BY-LAWS INSTRUMENTAL

JUDGING CRITERIA

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> - Demonstration of technical skills: volume, clarity, tone, pitch, pace, timing, delivery - Demonstration of solo and/or ensemble techniques - Interaction with other ensemble members (group only) - Interaction with accompanist or accompanying group (solo only) 	/40
<p>Concept and structure:</p> <ul style="list-style-type: none"> - Stylistic interpretation of the chosen repertoire - Sense of musical expression and sensitivity to the chosen repertoire - Demonstration of innovation, originality, flair and integrity in the chosen work - sense of personal expression and personal interpretation of the chosen repertoire. Degree of difficulty - Adherence to time limit 	/40
<p>Audience interaction and appearance:</p> <ul style="list-style-type: none"> - Establishing and maintaining an appropriate relationship with the audience in the context of the performance space - General appearance and presentation (e.g. dress) 	/20

RULES

1. Performances must be solely instrumental; i.e. no vocal or other performing art is to be included.
2. Performances must be no longer than 6 minutes. Timing of performances will start from the first note played. Performers will be disqualified if they go over time (more than 30 seconds).
3. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up and pack-up time.
4. Performance pieces must not be performed by the same individuals or the same college within any four-year period, regardless of a change of arrangement or instrumentation.
5. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.
6. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.

JUDGES

7. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
8. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
9. The order of performances will be randomised and given to the judges without the name of the college recorded.
10. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
11. Feedback sheets will be made available for performers to collect at the end of the event.

**PALLADIAN BY-LAWS
ORATION**

JUDGING CRITERIA

<p>Subject matter</p> <ul style="list-style-type: none"> - Clear engagement with topic - Originality and creativity of subject matter - Development of a clear and cohesive theme, message or argument - Skilled use of language - Effective and logical structure 	/50
<p>Delivery</p> <ul style="list-style-type: none"> - Engagement with audience, including (but not limited to): <ul style="list-style-type: none"> ▪ Eye contact with audience members ▪ Visual impacts ▪ Vocal delivery (pitch, pace, volume) - Where appropriate, use of humour, empathy and other communication tools - Fluency - Sincerity - Adherence to time limit 	/50
<p>Other considerations</p> <ul style="list-style-type: none"> - Use of discriminatory material or an over reliance on personal anecdotes will cause you to lose points. 	

RULES

1. Two eligible students from each college may compete.
2. The competition will be judged on oratorical skills, the content and cogency of the speech, and should engage the audience (please see below for judging criteria). No props may be used.
3. Speakers may use a microphone if they choose. Speakers choosing to use a microphone will not be penalised.
4. Speeches may not be read but notes may be used.
5. Duration: 6 minutes maximum (with a warning bell at 5 minutes). Penalties apply if time is exceeded.
6. Academic gown should be worn.
7. The MC will announce each speaker by name and not by College. College identity will be revealed when the place getters are announced.

JUDGES

8. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
9. Care should be given to avoid engaging judges who are affiliated with one or more of the performers. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
10. The order of performances will be randomised and given to the judges without the name of the college recorded.
12. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
13. Feedback sheets will be made available for performers to collect at the end of the event.

PALLADIAN BY-LAWS VOCAL

JUDGING CRITERIA

<p>Performance and Technical skill:</p> <ul style="list-style-type: none"> - Demonstration of technical skills: volume, clarity, tone, pitch, pace, timing, delivery - Intonation: singing in tune and achieve a quality of sound appropriate to the vocal range (resonance, quality, consistency) - Demonstration of solo and/or ensemble techniques - Interaction with other ensemble members (group only) - Interaction with accompanist or accompanying group (solo only) 	/40
<p>Concept and structure:</p> <ul style="list-style-type: none"> - Stylistic interpretation of the chosen repertoire (including phrasing, tempo, dynamics and emotional involvement) - Sense of musical expression and sensitivity to the chosen repertoire - Demonstration of innovation, originality, flair and integrity in the chosen work - Belief, conviction, energy - Degree of difficulty - Adherence to time limit 	/40
<p>Audience interaction:</p> <ul style="list-style-type: none"> - Establishing and maintaining an appropriate relationship with the audience in the context of the performance space 	

RULES

1. Any accompaniment must be performed live, i.e. a backing track may not be used for performance
2. An accompanist or conductor (for ensemble) is not required to be an eligible competitor under Schedule 2. to be a bona fide student of the college performing.
3. Performances must be no longer than 6 minutes. Timing of performances will start from the first note played. Performers will be disqualified if they go over time (more than 30 seconds).
4. Final sounds checks/rehearsals will be conducted on the day of the performance. All performers will be given 30 minutes maximum on stage, including their set-up

and pack-up time.

5. Performance pieces must not be performed by the same individuals or the same college within any four-year period, regardless of a change of arrangement or instrumentation.
6. Damage to the venue or equipment of other participants must be paid for by the offending college and may result in disqualification of the solo performer or the whole group, regardless of the number of people involved.
7. For solo competition, the MC will announce each performer by name and not by College. College identity will be revealed when the place getters are announced.

JUDGES

8. Judging panels should be altered annually. No judge can adjudicate any single competition for more than three years in a row.
9. Care should be given to avoid engaging judges who are affiliated with one or more of the performers, particularly in the case of solo competitions. If an affiliation cannot be avoided, then a declaration of the association should be made by the judge to the USU Programs Manager.
10. The order of performances will be randomised and given to the judges without the name of the college recorded.
11. Programs will be distributed electronically to College representatives, but will be withheld from the judging panel.
12. Feedback sheets will be made available for performers to collect at the end of the event.